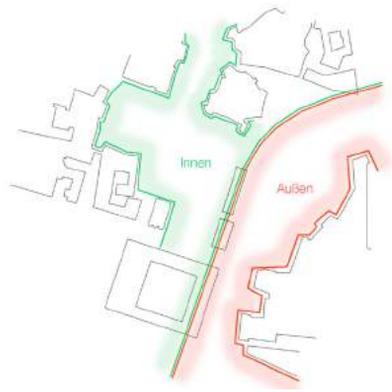


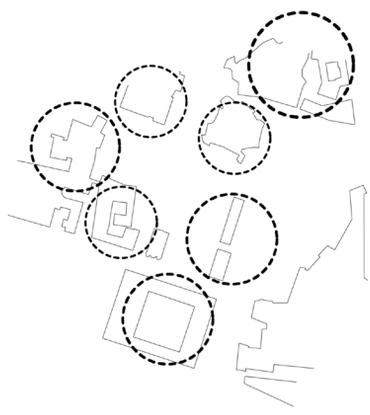
Museums Park | VOID

Lehrstuhl für Raumkunst und Lichtgestaltung | H. Deubzer
Andreas Beigel 0367098 | Antonia Albrecht 03634045

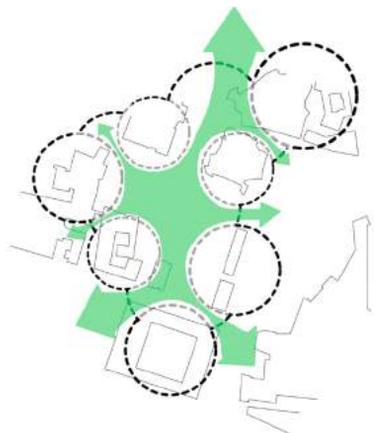
Gliederung



Solitäre

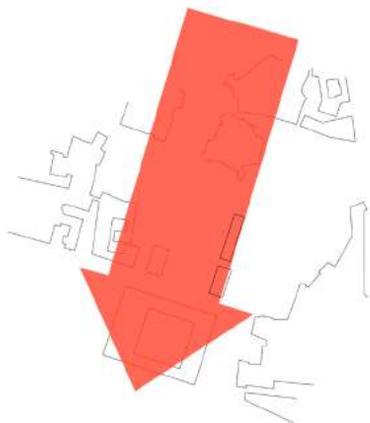


Grüne Verbindung

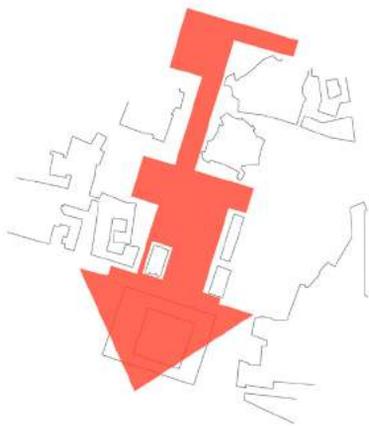


Eingänge

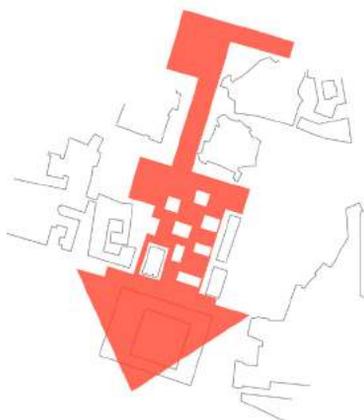
Verbindung



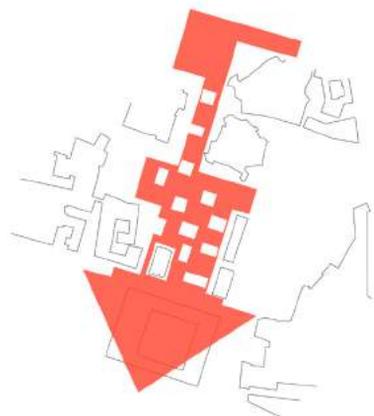
Einbindung



Setzung der Pavillons



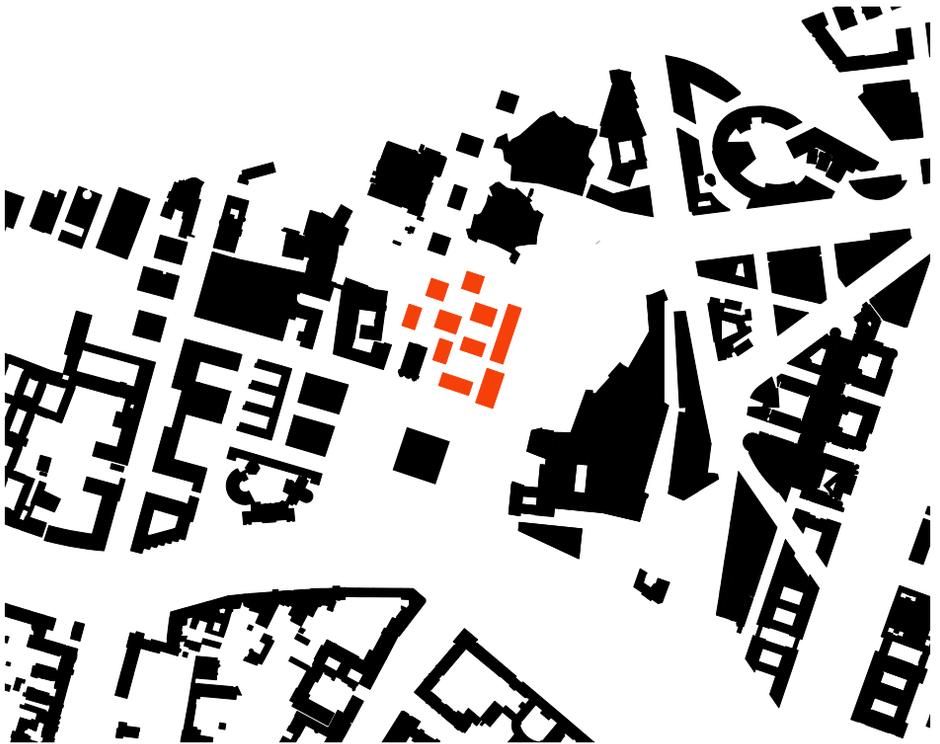
Masterplan



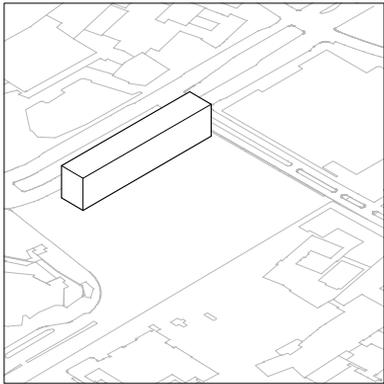
Die Lichtung



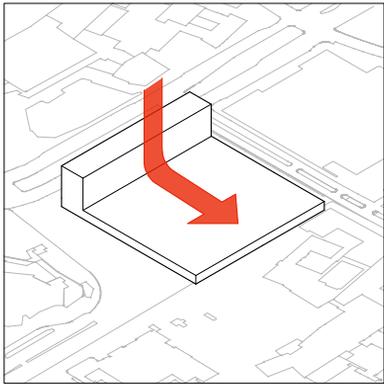
Schwarzplan



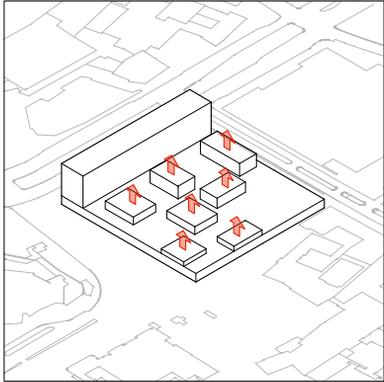
Räumliche Hauptgeste



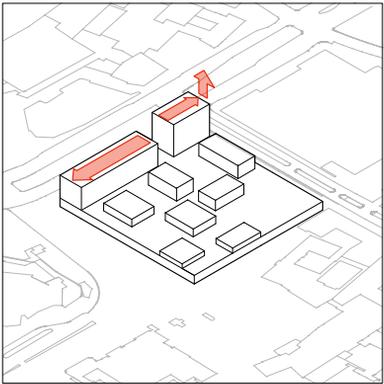
Verlängerung der Ausstellung ins Untergeschoss



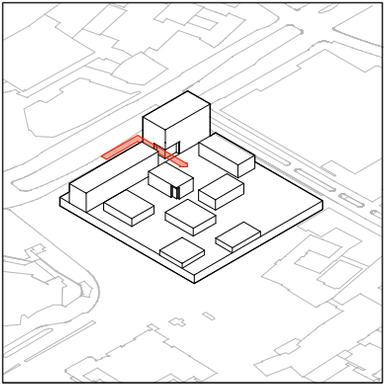
Licht Pavillons

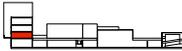


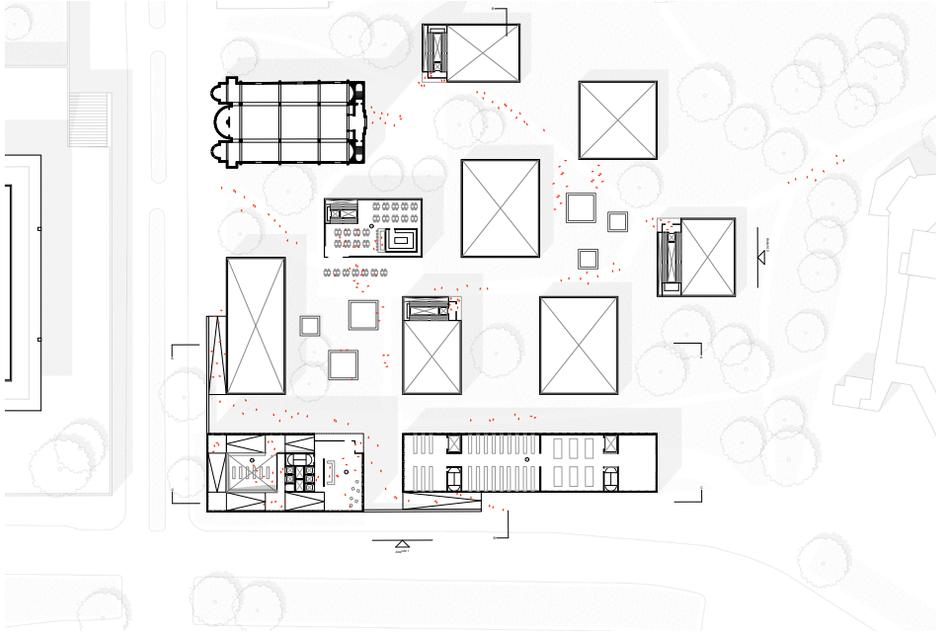
Bildung der Eingangssituation

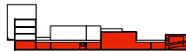


Absetzen von der Straße

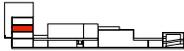


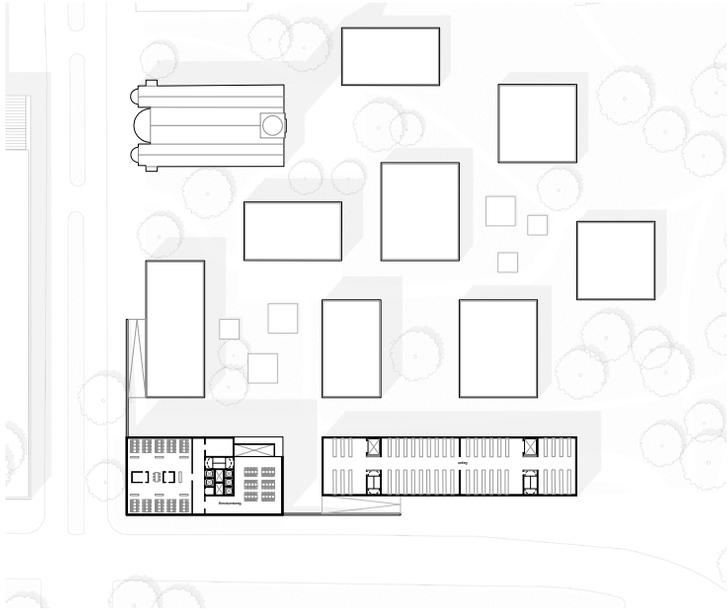


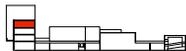


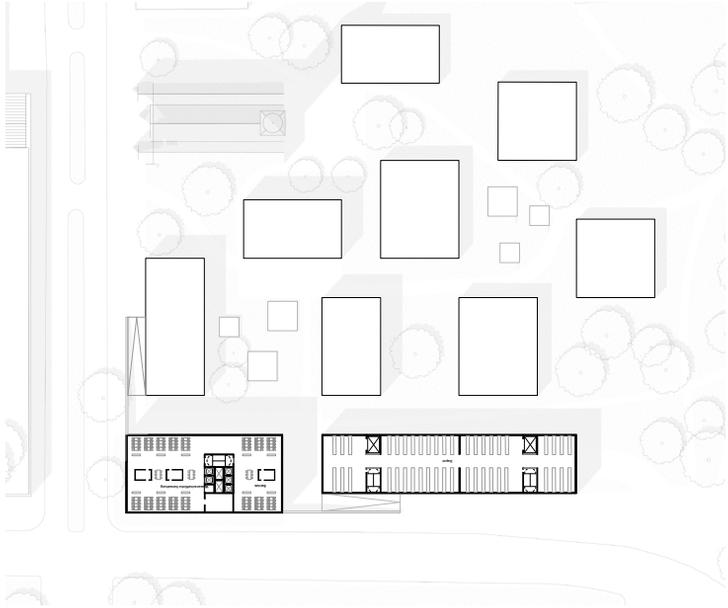




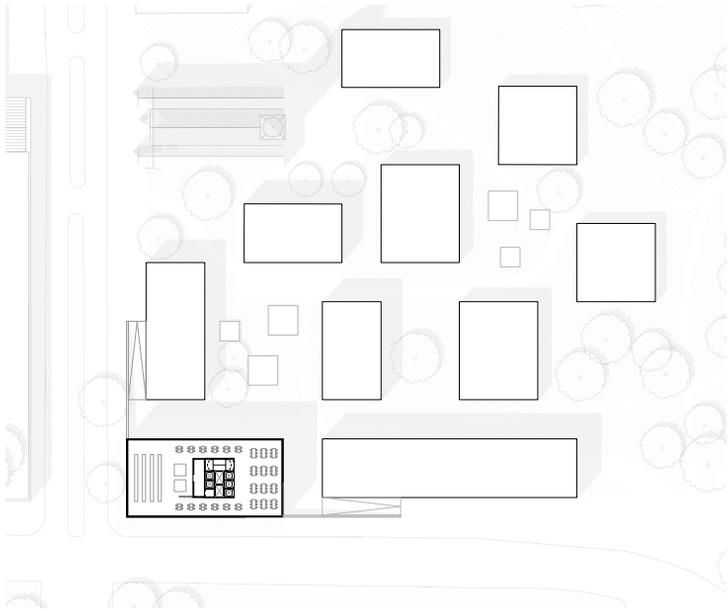


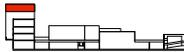


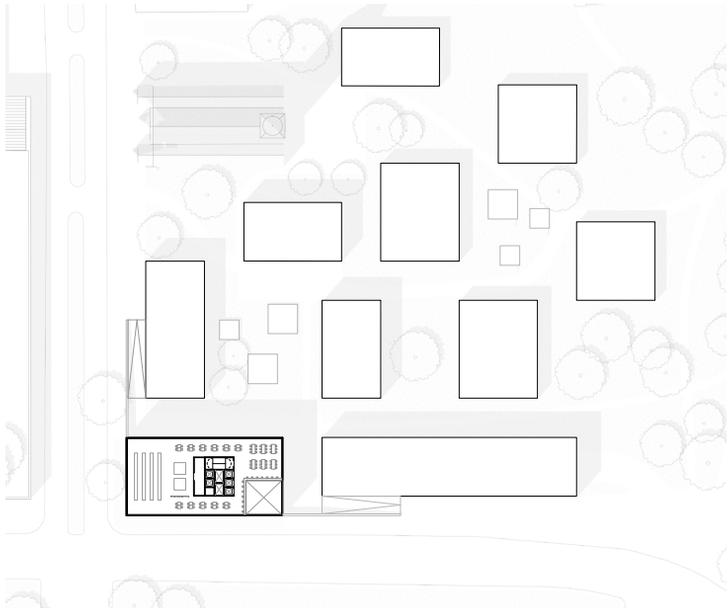








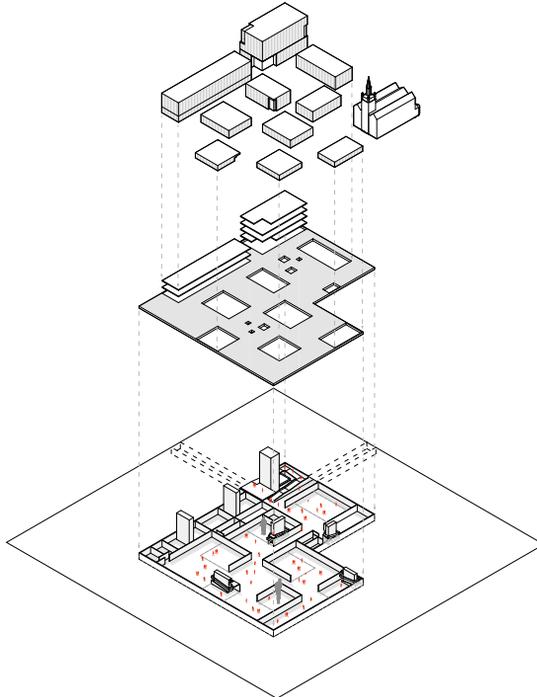
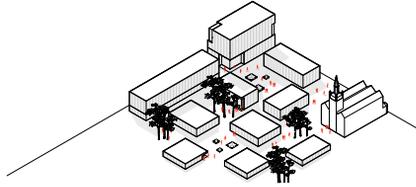




Lageplan



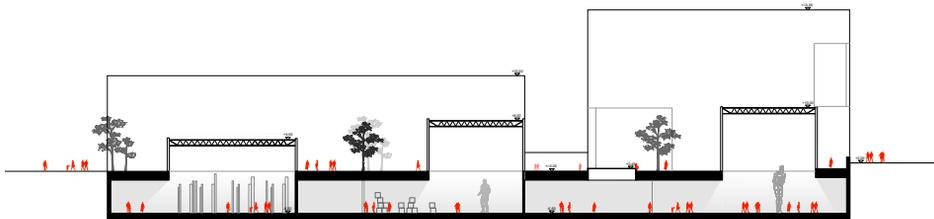
Axonometrie



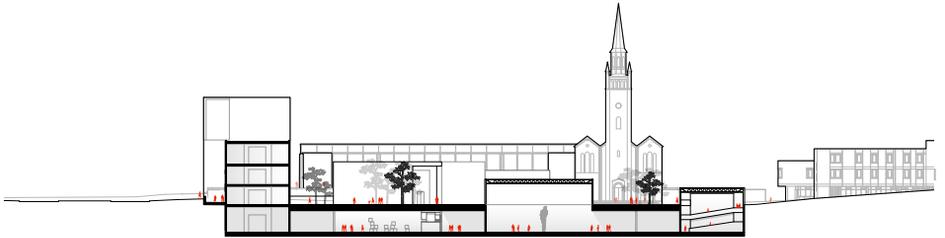
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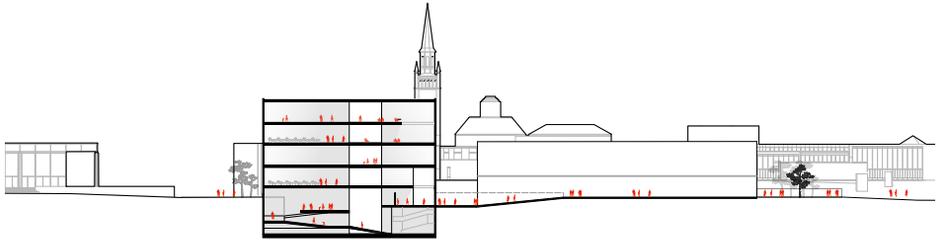
Schnitt AA



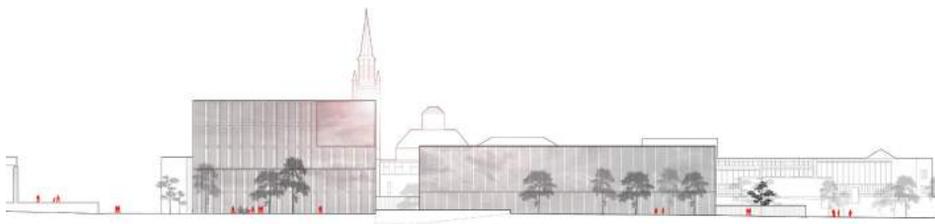
Schnitt BB



Schnitt CC



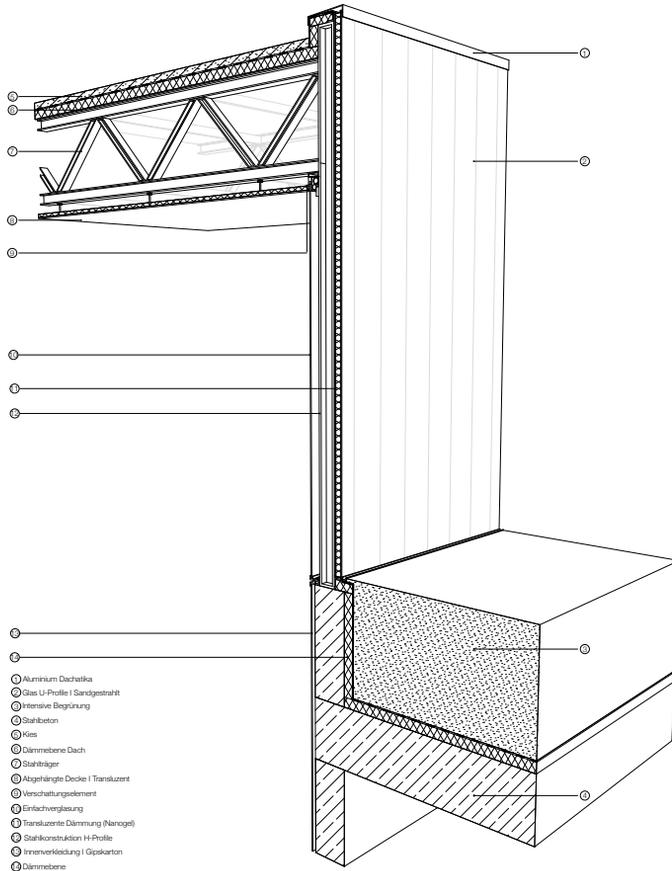
Ansicht 1



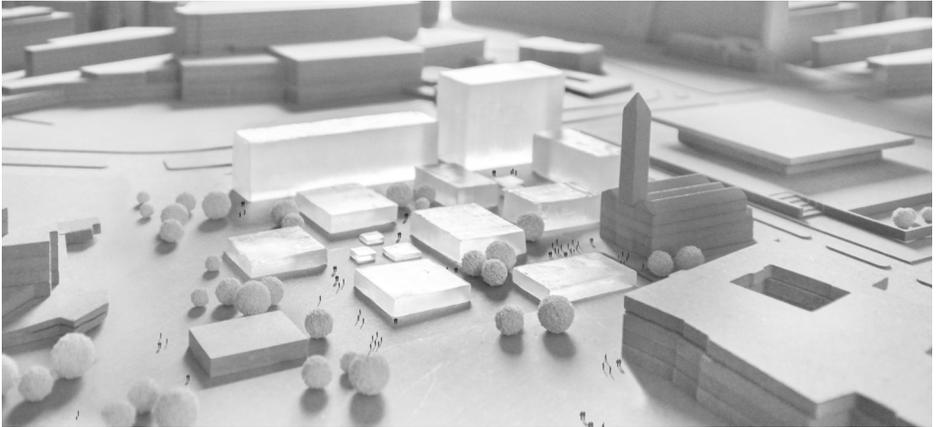
Ansicht 2



Detail Pavillons



Wirkung bei Tag



Wirkung bei Nacht

