Which role do art and architecture play in the implementation of democratic structures? Recent grass-roots movements in African states, such as Burkina Faso and Uganda, have utilised artistic strategies to overthrow corrupt politicians and formulate visions for justice, tolerance and freedom of speech in their respective countries. In other countries, such as Nigeria and Rwanda, architects have developed spaces for the realisation of central democratic values, e.g. dialogue, communal participation, active citizenship and collective belonging.

This lecture series aims to provide a platform to discuss inspirational art and architecture projects in the Global South. This will illuminate the contribution of artists and architects in processes of facilitating environments for democratic engagement.

## Organised by:

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## THE ARCHITECTURE **OF DEMOCRACY**



Inspirations from the **Global South** 

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Meleko Mokgosi, Detail from Comrades V, 2015 (Copyright: STEVENSON Gallery and the artist)

29 april 2019	Vorhoelzer Forum 18.30 - 20.00 h	Sarah Hegenbart, (Munich, Germany) Democratic Intuition: Meleko Mokgosi's history paintings as medium in the fight for democracy in South Africa	3 june 2019	Vorhoelzer Forum 18.30 - 20.00 h	Imou Germ Post- Globa
06 may 2019	Vorhoelzer Forum 18.30 - 20.00 h	Anthony Gardner, (Oxford, United Kingdom) Silence and Resistance	10 june 2019	Vorhoelzer Forum 18.30 - 20.00 h	Thom Unite The A Dada
13 may 2019	Vorhoelzer Forum 18.30 - 20.00 h	Kate Cowcher, (St Andrews, United Kingdom) Mile High Modernism: Industrial Art and De- sign in Jet Age Ethiopia	17 june 2019	Vorhoelzer Forum 18.30 - 20.00 h	Chris The I and I
20 may 2019	Vorhoelzer Forum 18.30 - 20.00 h	Olajumoke Adenowo, (Lagos, Nigeria) Democracy reflected in Form, Space and Order: Learning from West Africa's An- cient Empires	24 june 2019	Vorhoelzer Forum 18.30 - 20.00 h	Essay
27 may 2019	Vorhoelzer Forum 18.30 - 20.00 h	Natasha A. Kelly, (Berlin, Germany) The African Diaspora Palace: The Pastfuture of Black Knowledge in Europe			

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oudu Oluwaseun Ojo, (Leipzig, ermany) st-independence Modernism and obalization in Ghana

omas Haakenson, (San Francisco, ited States) e Architecture and Aesthetics of Apartheid: da in South Africa

nristian Benimana, *(Kigali, Rwanda)* ne Next Generation of African Architects nd Designers - African Design Centre

say Submission

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